



# HOME COUNTIES

# AREA NEWS

# SPRING 2022



## **Message from our Chairman, Audrey Balderstone**

Dear Members and Friends,

Isn't it wonderful to see the snowdrops, daffodils and primulas all blooming at the same time in our gardens? These heralds of spring are always welcome, but at the moment there is poignancy in the blue and yellow, which are the colours of the Ukrainian flag.

I am sure, like me, you are appalled at what is happening to the poor people caught up in this conflict. I am sure, too, that you are doing what you can to help. My church has a charity which works in Ukraine and all the surrounding countries so we have been raising funds so that what is needed can be purchased there, quickly. Thank you to those who bought books at our recent Club day and raised £230.00. Stanborough Park Church members have set a goal of raising £10,000.00 and the church will match donations up to that amount - so a potential of £20,000.00 for the charity. The £230 raised turns into £460.00 which is great. Thank you again.

Those who attended the Club Day on 3rd March tell me they had a wonderful day. It certainly sounded like it from the buzz of conversation as members met friends they had not seen for two years. Geoff and Vera provided breakfast pastries and Bara Brith (tea bread) along with tea and coffee and these were very popular, as were the Quality Street chocolates after lunch!

Steven Lane proved to be a popular speaker, the members commenting on his clear delivery, transparency and honesty. There is obviously a long way to go to get NAFAS on an even keel again, but with the stringent budgets and protocols which have been put in place a future for NAFAS is looking possible. As members we need to play our part in building up the membership in our clubs where we can. A number of our very talented members produced amazing 'foam free' designs in the afternoon. Each one was different and all were inspirational.

One way to help each other is for Areas to do more together. Gill McGregor, Chairman of London & Overseas Area attended our Club Day as a guest. We will promote events in her Area, such as their Area Day in London with Andrew Grisewood as the demonstrator, and a Flower Festival at Ingatestone Hall in Essex. L&O Area will, in turn, promote events in our Area.

The first of those, of course, is our long-awaited Area Day at the Spotlight Theatre on 27th April. Alan Beatty, a National Demonstrator from Northern Ireland, will demonstrate in the afternoon. Before our buffet lunch Helen Chambers from British Flower Growers will give what promises to be a fascinating talk. Please encourage your members to apply for tickets so that our return to the Spotlight will be a highlight for everyone.

This month, on 20th March, Penny Hyde and Tracy Beaumont, members of Canvey Floral Art Club, have the honour of arranging flowers in Westminster Abbey for the Memorial Service for Dame Vera Lynn on 21st March. We congratulate them and wish them well.

There are lots of events happening in May and June. As always, our efficient secretary, Angela, will send you information.

I do need to tell you about one event in June. As we missed out on our Diamond Anniversary Afternoon Tea in 2020 I have decided to invite you to my garden on 21st June this year. As I cannot accommodate everyone all at once I am providing ‘Coffee and Cookies’ in the morning and ‘Tea with scones’ in the afternoon. Carolyn has created a colourful poster so please do look at the details - and don’t forget to book.

In the meantime, I am looking forward to joining with as many of you as possible to enjoy our first Area Day for two long years. See you on 27th April!

In happy anticipation of a successful year ahead for the Home Counties Area,

**Audrey**

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It was announced at the National AGM in October that Audrey has been made a NAFAS Associate of Honour in recognition of the many years of support she has given to NAFAS. An honour richly deserved.

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## **AREA DATES FOR YOUR DIARY**

Area Members' Day – Wednesday **27<sup>th</sup> April**, (see full page advertisement for details)  
Competitors and Judges Refresher Day, **12<sup>th</sup> May** (see full page advertisement for details)  
Council Meeting – Monday **30<sup>th</sup> May** – **The Pavilion**, Otway Walk, Welwyn AL6 9AS  
Diamond Anniversary Celebration **21<sup>st</sup> June** (see full page advertisement for details)  
Council Meeting – Monday **19<sup>th</sup> September** – **The Pavilion**, Otway Walk, Welwyn  
Area AGM & Lunch – Wednesday **16<sup>th</sup> November** – The Spotlight, Hoddesdon EN11 8BE  
**(Please note change of venue for Area Council meetings)**



# Home Counties Area of NAFAS Area Members' Day

Wednesday 27<sup>th</sup> April 2022



Spotlight Theatre, High Street, Hoddesdon Herts, EN11 8BE

An illustrated talk by Helen Chambers,  
a buffet lunch and demonstration by Alan Beatty

Dear Chairman/Member,

At last we are back at the Spotlight Theatre for another Member's Day. It will be great to meet with members from other clubs and this is an opportunity to do so.

**The talk in the morning will be given by Helen Chambers** who is an Area demonstrator, a florist and a committed user of British grown flowers. She lives near Spalding and has close links with local growers. Her illustrated talk will be '**British Grown Flowers**'.

There will be a **buffet lunch** followed by a **demonstration by Alan Beatty from N. Ireland** entitled '**Petals, Patterns and Pot Luck**'

Doors open at 10am. There will be retail therapy available, as well as tea/coffee.

Come and browse the stalls and speak with the Area Officers.

The talk will be at 11am and the buffet lunch will be served at noon.

Alan's demonstration will commence at 1.30pm.

**Tickets are £28** and may be ordered from Celia Thompson using the detachable slip below.

**Please apply no later than by 20th April**

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**To Celia Thompson 16 Northill Road, Ickwell, Biggleswade. Bedfordshire SG18 9ED**

I would like ..... tickets @ £28 each for Members' Day, Spotlight Theatre on 27<sup>th</sup> April 2022

Contact Name..... Club.....

I enclose an SAE for the tickets. / I am happy to receive e-tickets to:-

email address.....

If you are able to please pay by direct credit to Sort-Code 30-90-09 Account Number 50179060 Ref MD and email the Treasurer at [c.thompson759@btinternet.com](mailto:c.thompson759@btinternet.com) with details of your payment.

You can also continue to pay by cheque made payable to NAFAS Home Counties Area.

**Please list names of those attending on the reverse of this slip**

## Alternatives to Traditional Floral Foam

During 2021 it fell to my lot to become the pedestal arranger for any wedding flowers at a local church, and as an area demonstrator with some time on her hands I also found myself trying to adopt a more planet friendly way of working.

As a demonstrator, it seems to me that the main hurdle to overcome has been devising ways of getting a non-foam design home for the lucky raffle prize winner at the end of a demonstration. As a pedestal arranger the challenge is how to get material to flow downwards if that is not its natural form or inclination.

I still use plastic but make sure it has been repurposed, has multiple uses or the same use with many outings.

Chicken wire is great for support, however many containers need a second mechanic such as a pin holder to stop top heavy material somersaulting out. Pin holders can be used at home but are too expensive to give away as part of a demonstration design. For me chicken wire works best as a “pillow puff” rather than scrunching it up.

With non-foam designs foliage takes on more importance as straight stems go through chicken wire most easily and if they have a multi-twig habit from a central growing point such a Pittosporum, so much the better as the twiggy bits help support flowers.

Test tubes are great but have their limitations, small spice jars are handy but noisy, if the 2 are combined with something like corrugated cardboard, a stable mechanic can be created, if a little fiddly when adding water (small quantities only).

Mid-Summer 2021 I discovered agra wool which, although not as versatile as the traditional floral foam, has many virtues which I think outweigh the few drawbacks

Agra wool is a natural product which is 100% biodegradable, it can be used either wet or dry and for silk or fresh flowers. Unlike foam you can wet it by pouring water on, rather than precision soaking (no angst over air bubbles).

It was developed for the hydroponic industry as a replacement for soil, it is made from basalt, a volcanic solidification rock which is coagulated lava. This material is heated and spun with a natural binder of sucrose made from either cane or beet sugar. It is free of chemicals such as formaldehyde and other acetylates which are found in traditional floral foam, used extensively in floristry and flower arranging projects.

It can be used more than once and when it starts to fall apart it can be added in small pieces to a domestic compost heap or dug into garden soil as an improver (it is particularly good for clay soils). Time needs to pass for me to be able to comment through experiences on this aspect of this product: - I do have plenty of clay soil to try it out on!

Agra wool is sold in blocks or a big sheet and looks a lot like the insulation batts often used in lofts. Once wet it holds water, however if you pick it up, it is unable to retain the water which pours out, thus making it unsuitable for wreath work, arches or similar.

Woody, smooth, wiry stems are easy to insert, hollow and fleshy stems are trickier. Poking a small hole to start things off sometimes helps. Heavy stems such as sunflowers are not well supported and once the hole becomes too big the plant material just topples over.



I have used it successfully in a pedestal with chicken wire as an additional support and 2 small side pieces of the new MaxLife biodegradable foam. I have also used it as an infill for a design which was supported by a regular foam leaf covered mechanic. I have not, as yet, had the courage to use it as a traditional oblong block on a 1 foam block tray.

Traditional floral foam uses micro plastics and is currently non-recyclable. The new MaxLife biodegradable foam is described as 91% biodegradable in 1100 days in an anaerobic environment (aka biologically active landfill conditions). It is not suitable for home composting.



**Catherine Holness**  
**West Herts Floral Art Society**

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## FOAM TO BE BANNED IN CHURCH?

The legislative body of the Church of England, the General Synod, has been asked to consider a ban on floral foam in favour of more eco-friendly options. The call for a ban has been put forward as part of the Church's target of achieving net zero carbon emissions by 2030.

In a written question to the General Synod it was suggested that there should be sanctions or repercussions for the use of floral foam and imported flowers in church buildings, both in weekly flowers but particularly at weddings and funerals. It was also suggested that flowers should be sourced locally and in season where possible.

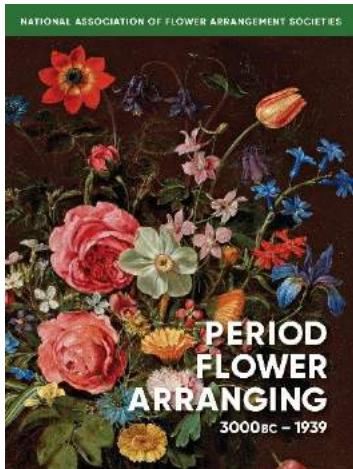
Calstock Parish Council in Cornwall is banning synthetic ornaments and flowers from cemeteries.

## **Another Alternative to Oasis Floral Foam: OASIS TerraBrick**

Oasis TerraBrick, unlike Oasis Floral Foam, is not a foam so it soaks differently. The bricks can be cut to any size to fill the container but it would appear it cannot be placed above the rim without support. Water is then poured over and round it to soak. If you want to move a stem you have inserted, it is suggested that you cut off the stem level with the surface and replace the remainder.

TerraBrick is made of plant-based, natural coir and is compostable at home. There are some useful demonstrations on the Oasis Website. Watch before you buy! It looks as if it could be messy.

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## **New NAFAS Book**

### **Period Flower Arranging**

**£14.99**

This popular guide, first published in 1982, evolved from a successful series of leaflets edited by Daphne Vagg for Insight, the Education Journal for Flower Arrangers

formerly published by NAFAS. The only available book of its kind, with sections on flower arranging in ancient civilisations around the world as well as specific periods in British history from the Tudors to the 1930s, it is a fascinating and useful guide for flower arrangers and an invaluable teaching aid for flower arranging courses.

With contributions from well-known names in the history of flower arranging and additional material supplied by Maureen Geddie (Renaissance), Rita Quirk and Lesley Sturdy (Chinese) and members of the NAFAS Education and Judges Committees, this third edition **also contains two new comprehensive chapters on Japanese and Indian floral art**. Many of the original illustrations by John Vagg are included with new illustrations in the Indian chapter by Margaret Murray.

**Order through the NAFAS Website [nafas.org.uk](http://nafas.org.uk)**

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Cover: Home Counties Virtual Show “Joy of Springtime” With thanks to Maureen Bailey from Eastwood Flower Club for the picture of her lovely exhibit

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# *Home Counties Area of NAFAS*



## *Competitors and Judges Refresher Day*



*The day will cover all aspects of show work and is open to anyone who is interested in attending.*

**12<sup>th</sup> May 2022 10.30am – 3.30pm**

**At Sundon Park Baptist Church  
Hall, 244 Sundon Park Road,  
Luton LU3 3AL**

*(Next to the Dildar Indian Restaurant)*



**Good parking at the church**

**£10 for the day**

**Tea and coffee provided**

**Please bring a packed lunch**

*Please complete and send to Lesley Sturdy 12 Torquay Drive, Luton. LU4 9LN by 2<sup>nd</sup> May*

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*Name..... Tel No.....*

*I would like to attend the Competitor and Judges Refresher Day on 12<sup>th</sup> May.*

*I enclose a cheque for £10 made payable to NAFAS Home Counties Area  
or I will pay by bank transfer to*

Sort-Code 30-90-09 Account Number 50179060 Ref Refresher Day and email the Treasurer at [c.thompson759@btinternet.com](mailto:c.thompson759@btinternet.com) with details of my payment.

## WORKSHOPS - BOTH OUTDOORS AND IN - AT LAST!

Eyeing up my husband's new DIY workbench, I noted that with a few minor adjustments, it would be just the right size. Fortunately, he noticed my interest and asked if I would like him to make one for me. "No thanks", I said, "but I would love 11 of them for my new workshop".

Before the pandemic, I had been holding monthly floral workshops in my farmhouse kitchen. Cosy and atmospheric it certainly was, but as interest grew, I knew I would need a more "bespoke" working space. When a large, airy ground floor room with abundant natural light became available at home, I didn't have to think for long about what to do with it. But it was autumn 2020 and we were still in lockdown and would have to continue meeting in small groups by the garden pond, under the willow tree. No hardship really as everyone appeared to enjoy the novelty of meeting outdoors with the inspiration of nature all around us. The tinkling of the water running under the bridge and down the rocks into the pond was a relaxing, almost soporific sound. We were grateful to be enjoying flowers together and safely. Outdoor workshops worked well as we have plenty of space and parking and could move into the open fronted haybarn if the weather didn't cooperate.

By January 2021 it was too cold outside and zoom was a godsend: leaf manipulation in January, a winter into spring design in February and a session on use of colour in March. We moved back outdoors for the spring and summer months and made petites, a "Constance Spry" inspired design, asymmetrical bouquets, "vases" of leaves, amongst others, including many foam free designs.

In the autumn, we could once again work indoors and it was exciting for everyone to be in a brand-new indoor workspace with those bespoke workbenches - they had heard all about the construction process! There are plenty of windows and french doors that can be opened, as it is important that everyone feels comfortable and safe.

For details of the workshops, please e mail [fionamharrison@hotmail.com](mailto:fionamharrison@hotmail.com). They usually last 2.5-3.5 hours, depending on what design is being featured. I am a NAFAS Teacher, as well

as Demonstrator and all ability levels will be warmly welcomed. I also teach small groups that would like to have an afternoon or evening fun session together, with coffee and homemade cake included – ideal for groups of flower club members that would enjoy a half day outing.

**Fiona Harrison**



One of Fiona's workshop designs, inspired by Constance Spry

## AREA CLUB DAY

Representatives of 20 Home Counties clubs attended our Area Club Day on 3<sup>rd</sup> March which was held in the Stanborough Centre, Watford. There was a very convivial atmosphere throughout the day which started with coffee and cakes kindly provided by Geoff Fox and Vera Blanchard.

People chatted happily to one other whom they had not seen for a long time and a floral quiz had been put on each table for people to complete during the day.



When everyone had arrived Audrey introduced Steven Lane, the Chief Executive of NAFAS, who had come to talk about what NAFAS were currently doing. We all knew about their recent problems so we were encouraged to hear how these had been overcome and the Executive Board were now focused on the way forward. Steven then answered questions which had been sent to him before the meeting.

In no time at all it was lunch time and conversation again flowed between everyone. I laid out plant material which I had picked from my garden for an identification quiz while 6 people prepared a foam-free arrangement to show us and talk about during the afternoon.

Fiona Harrison demonstrated a free flowing container of lovely tulips, Anne McPherson showed a design with fresh flowers, Jenny Stutley showed us a design she had previously made with wood using glass tubes and pill pots for the flowers, Anneli Densham showed us how she used boxes in her arrangements, Anne Swain (right) showed us a very innovative design she had made herself, Carolyn Cranswick showed an equally attractive design using a hoop, wool and glass tubes, and Linda O'Toole described how she had made a stunning piece for floral artwork. Only Janice Swan showed us a more traditional arrangement of lovely red roses and carnations which she had arranged on a pin holder sitting in an oasis tray. All in all we thoroughly enjoyed the different styles of arrangements that each person had shown and I am sure some of us would have gone home inspired to try out one or two of the ideas!



We finished with a raffle with some lovely prizes which had been generously donated and Audrey also brought along some brand new copies of Rev. Mac's books which she sold for a donation to the fund to help the people of Ukraine.

**Angela Patteson**



# Home Counties Area of NAFAS



*Your Area Chairman invites you to her home for  
A belated Diamond Anniversary  
Celebration*

*on Tuesday 21st June 2022*

*Please come for*

*Morning Coffee and Cookies 10.30 - 12 noon*

*or Tea and cakes 2pm - 3.30pm*

*at Blue Firs, 200 Tom's Lane, Kings Langley. WD4 8NZ*



*Good parking Raffle and Stalls at both occasions*

*This invitation is for all members of Home Counties Area of NAFAS*

*Please book a place at either time by 30<sup>th</sup> May*

*Reply to*

Mrs. Angela Patteson, 1 The Fairway, Northwood, Middlesex HA6 3DZ

or email [angela@thepattesons.co.uk](mailto:angela@thepattesons.co.uk)

We/ I would like to book places for

Name of Club.....

*Morning Coffee*

*Tea and Cakes*

Names

## Congratulations to Benfleet Floral Art Club

who had their first meeting back on Wednesday 22nd September, 2021.



Thirty members celebrated their Diamond Anniversary with a light plated buffet followed by lovely demonstrations from the Committee Members, 'Lucy in the Sky with Diamonds' by Maz Morgan, 'Breakfast at Tiffany's' by Patricia Bolton (below) and finishing with 'Diamonds are a Girl's Best Friend' by Irene Bowkett. It was a very good evening and they were all pleased to be back.



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## NATIONAL FLOWER ARRANGING DAY

This stunning arrangement was created by Irene N Danny Mcwilliams of South Stevenage Flower Club for National Flower Arranging Day last year.

Irene said it was ages since she had done any arrangements but she has always wanted to put plants in a bicycle and recently her son brought his daughter's old bicycle ready painted. Irene says she did enjoy doing it but found not using oasis made it a bit more difficult.

*(Apologies to Irene for wrongly crediting her design in the Autumn issue last year)*



**Don't forget that National Flower Arranging Day is on the 6<sup>th</sup> May this year.**

## FLOWER ARRANGING AT WESTMINSTER ABBEY

Thank you to the Home Counties Committee for giving me the opportunity to be involved once again in flower arranging at Westminster Abbey. A truly wonderful experience with the added bonus of entering the Abbey before the crowds and really being immersed in the architecture and fabulous surroundings unspoilt by visitors.

I was chosen along with fellow flower arranging friend and Canvey Floral Art Club and Spectrum Designer club member Penny Hyde. We had the honour of arranging flowers at the High Altar for the Dame Vera Lynn memorial service being held on Monday 21<sup>st</sup> March 2022.

The Westminster Abbey Flower Arranging team do all the hard work. Everything is prepped and ready for us. We have the sole purpose of creating a stunning 10ft pedestal each, either side of the High Altar- no pressure! But certainly achievable with such beautiful flowers and foliage provided for us. The colour theme was Red, White and Blue, the colours of the National flag for Dame Vera Lynn, a National treasure.



Spending time with fellow flower arrangers doing what we love. Sharing our passion of flowers. The perfect time out from busy lives, busy minds and from the worries and concerns of others around the world. A moment in time to just arrange wonderful flowers in memory of a wonderful lady in an absolutely fabulous setting. It was a privilege. Thank you again for the opportunity.

Wishing you All Fun, Friendship & Flowers

**Tracy Beaumont**

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### AREA NEWS NEEDS YOU!

We need your help to make our PRINTED Autumn Area News a bumper issue. With so much happening this year I am sure there will be lots to write about so please send your articles and photographs to me at

[suzanne.boet@ntlworld.com](mailto:suzanne.boet@ntlworld.com) or

**91 Manor Road, Barton-le-Clay, Bedford MK45 4NR**

**Copy deadline is 22<sup>nd</sup> August 2022**

***I look forward to hearing from you***

## CANVEY FLORAL ART CLUB FLOWER FESTIVAL

“YOURS IS THE EARTH AND EVERYTHING THAT’S IN IT”



Nicholas Church, Canvey Island last October. Ladies from two of the charities were able to attend, Lisa Green from The Danny Green Fund and Hannah from Ronald McDonald Evalina House. Each were given cheques for £1500.00. The Canvey Island First Responders received their cheque for £1500.00 in January. With the amount of £690 donated during COVID it brings the totals to £2190 each. A wonderful achievement.

In December 2021 Penny Hyde of Canvey Floral Art Club held another of her Sherry Mornings which was a great success. During the morning they were able to present donations raised from their fabulous Flower Festival. “Yours is the Earth and Everything that’s in it” held at St



### Images from the Flower Festival (above) and Competition (below)

Below: Best in Show and 1<sup>st</sup>: Making a Difference – Marie Curie. Sylvia Kittle, Spectrum



Below: ‘Tis the Season – Novice 1<sup>st</sup> Jenny Groves, Canvey



Above: Plants and Flowers: 1<sup>st</sup> Yvonne Turner, Canvey



## WHAT'S ON

### Home Counties Area Days (See full page advertisements)

\* \* \*  
**20<sup>th</sup> to 22<sup>nd</sup> MAY 2022**

#### **NATIONAL FLOWER SHOW**

Highlands House, Chelmsford CM2 8WQ

#### **Floral Art Competition "In Wonderland"**

Closing Date for Entries 6<sup>th</sup> May 2022

Competitions Manager Mig Kimpton [mig@migkimpton.com](mailto:mig@migkimpton.com) 07831 838851

**22<sup>nd</sup> to 24<sup>th</sup> JULY 2022**

London and Overseas Area of NAFAS

#### **FESTIVAL OF FLOWERS: NOSTALGIA**

Ingatestone Hall, Hall Lane, Ingatestone, Essex CM4 9NR

Tickets booked before 7<sup>th</sup> July £8, after 7<sup>th</sup> July £10.

email: [tickets@flowerarranginglondon.org.uk](mailto:tickets@flowerarranginglondon.org.uk) 07943 329962

#### **The TOWER OF LONDON**

TO CELEBRATE THE QUEEN'S PLATINUM JUBILEE

#### **SUPERBLOOM**

will feature the Moat filled with wild flowers from June to September plus

#### **A Flower Festival "Crown, Coronation and Commonwealth"**

at the Chapel Royal of St Peter and Vincula 11<sup>th</sup> to 15<sup>th</sup> July

<https://www.hrp.org.uk/tower-of-london/superbloom>

#### ***Together Again***

#### **RESIDENTIAL WEEKEND EVENT FOR NAFAS MEMBERS**

Leicester Marriott Hotel. Friday 9th – Sunday 11<sup>th</sup> September 2022

£350 per person based on two people sharing or £399 for a single room

To register your interest and reserve places

Please provide your name, contact details and number of places to

Email: [events@nafas.org.uk](mailto:events@nafas.org.uk) Tel: 020 7247 5567

#### **The Garden Museum**

5 Lambeth Palace Road, London SE1 7LB

16<sup>th</sup> March – 19th June 2022

#### **WILD & CULTIVATED: FASHIONING THE ROSE**

Exhibition exploring the use of Roses in fashion, image making and craft

from the Victorian era to the present day

Book online at [gardenmuseum.org.uk](http://gardenmuseum.org.uk)

#### **CAPEL'S FLOWER AND GARDENS FESTIVAL**

Capel Manor Gardens, Bullsmoor Lane, Enfield, Middlesex, EN1 4RQ

Saturday 18th June –Sunday 19th June 2022

## **CLUB DIARY DATES 2022**

# Hatch End Flower Arrangement Group

Pinner Village Hall, Chapel Lane, Pinner HA5 1AA 7.30 pm Enquiries 01923 829162

11 <sup>th</sup> May	<b>Andrew Lloyd: Around the World Floral Way</b>
8 <sup>th</sup> June	<b>Lee Berrill: Imagine</b>
13 <sup>th</sup> July	<b>Alison Mount: Inspirations</b>
14 <sup>th</sup> September	<b>Kate Thomas: It's a Flowery Thing</b>
12 <sup>th</sup> October	<b>Carol Bennett: Colours of Autumn</b>
9 <sup>th</sup> November	<b>Lorena Dyer: A Christmas Wish</b>
14 <sup>th</sup> December	<b>Rekha Naidoo: Jingle Bells and Holly</b>

Spectrum Designer Group

**29<sup>th</sup> April**      **David Thomson: This, That and the Other.** The Paddocks Community Hall, Long Road, Canvey Island, SS8 OJA 6.30 for 8 pm £16 includes light refreshments, cash bar and stalls Tickets: contact Janneke Jones 07900 430989

## Designer 3 Group

**9<sup>th</sup> April**      **Workshop with Sally Hardy.** Leverstock Green Village Hall, HP3 8QG just off M1, J8. Contact Daphne Grant 01727 858545 or email [daphne.grant20@gmail.com](mailto:daphne.grant20@gmail.com) £35. 9.30 for 10 am start to 3.30  
**2<sup>nd</sup> July**      **Workshop with Julie Woods.** Details as for 9<sup>th</sup> April  
**5<sup>th</sup> November**      **Workshop with Robin White.** Details as for 9<sup>th</sup> April

## **Designer 3 Group – Inbetweeners**

23<sup>rd</sup> June, 15<sup>th</sup> September, 1<sup>st</sup> December **Workshops** at the Pavilion, Flamstead AL3 8DE near J.9 of the M1. 10.15 for 10.30 to 3 pm £20 with light lunch. Contact Daphne Grant as above



# TULIPS IN UKRAINE

*We extend the hand of friendship to all those who are suffering in Ukraine and to those who are seeking sanctuary in the UK*



We are proud to be NAFAS' exclusive travel partner

All of our tours are fully escorted

We offer a wide range of meticulously planned, ready-to-book tours, as well as flexible, bespoke itineraries for groups

Be reassured - your safety and wellbeing is our top concern every step of the way

Payments to us are 100% secure and where a refund is due,  
we will refund in full without questions.



### EXCLUSIVE FOR NAFAS

In the Chairman's Company: 'Friends, Romans & Countryside'  
A floral adventure in Bath with Katherine Kear  
7 - 9 July 2022

### National Day Gloucester Cathedral 2023

Flexible travel and accommodation options  
Get in touch so we can assist you

Why not sign up to receive our NAFAS news straight to your inbox?

[ecttravel.com](http://ecttravel.com)

EXPO 2022  
**FLORIADE**  
AMSTERDAM - ALMERE NL

including the flowering gardens of Keukenhof and other floral delights

DON'T MISS OUT  
Booking will close shortly



**fleuramour**  
**2022**

25th Anniversary

Get in touch, we'd love to hear from you: **01225 333 747**

E: [sales@ecttravel.com](mailto:sales@ecttravel.com)

T: 01225 469508

W: [www.ecttravel.com](http://www.ecttravel.com)